

PCPC's Jr. Arts Festival 2014

Justice and Mercy

Registration:

The Art Registration form must be completed and received by noon, **March 28, 2014**. Registration opens online March 15, 2014. Contact Lawan Glasscock after March 15th if you do not have internet access to register online. No incomplete entry form will be accepted. A digital image representing the submission must be attached to the registration form for the initial phase of entry acceptance (In the case of film, if the work is unfinished as of the registration deadline, a preliminary or concept image is acceptable; a final work must be provided by Art Delivery Day on April 5, 2014). The artist's statement must also be completed and submitted with each entry registration form. **Show dates are April 12 – 20, 2014.**

Sponsoring Art Teacher:

Each Jr. Artist must list their sponsoring art teacher. Each entry should list one teacher to be recognized along with the Jr. Artist. Several artists may choose the same art teacher. Groups of artists may list up to three art teachers.

Criteria:

Artwork will be initially accepted at registration based upon general show rules set-forth by the visual arts committee. The artwork accepted from entries will be juried for award winners by the committee after delivery. Criteria to be considered: artistic merit and appropriateness to theme as also reflected in the artist's statement.

Artist Statement:

Verbiage must not exceed 50 words in length as determined by digital entry. Art must appropriately address the theme of the show. Clarity, brevity and focus will be considered in your address of statement. This statement is not to be used for biographical purposes, but rather for the inspirational statement of the work.

Art Delivery Day:

Artwork will be received on **Art Delivery Day, April 5, 2014**. If a work is judged to not fit the theme, PCPC will eliminate it upon registration. There is no fee to enter.

Limitations:

Artists must be between the **5 - 16** years of age. Due to space limitations, only one entry per artist (or group of artists) is allowed.

Accepted Media:

Acceptable media categories are original, handmade works on canvas, water media on paper, pastels, charcoal, pencil, drawings, fabric, sculpture, photography, mixed media, and non-narrative short film. No giclée prints or scanned reproductions of an original work will be accepted. Photography and short film entrants must acknowledge that the work is an original single work created solely by the entrant (photography) or under the entrant's direction and full artistic control (short film) and that no infringement of copyright exists. Work must be the hand of the artist.

Short film submissions must be non-narrative (i.e., image-oriented, not portraying a story, sometimes referred to as "experimental film") and between 30 seconds and 5 minutes in length (not including credits).

Photographic collages and other forms of constructed or digital images (that are not short film), including single images that appear to have been edited beyond the bounds of "darkroom equivalent" modification (e.g., that have elements in the photograph added or removed), may be accepted under the mixed media category at the discretion of the committee.

Presentation Requirements:

- Two-dimensional works must be appropriately framed or mounted, ready for wall mounting, and must not exceed 48" in any direction (including frame). Gallery wrapped canvas with no exposed staples or tacks will be accepted only if it is properly wired for hanging and all exposed canvas is painted. Work must be delivered with appropriate hanging hardware or wire already attached.
- Sculpture footprint must not exceed 3 feet x 3 feet by 48" (inches) in height.
- Short film works must be submitted on disc, formatted for continuous looping play on a common DVD player.

*PCPC visual arts committee reserves the right to exclude any entry that exceeds size limitations, presents unusual installation problems, is viewed as particularly fragile, cannot be handled by volunteers, is improperly framed, or is damaged upon receipt. No unfinished or wet works will be accepted. All works must be received by designated delivery date and in time for consideration in the show and an award.

Delivery Requirements:

Artists are to deliver their entry in person on **April 5, 2014**, between **10:00 am - 1:00 pm** to Park Cities Presbyterian Church (Chapel area), 4124 Oak Lawn Avenue, Dallas. Entry is through the double wood doors on the south side of the sanctuary. Volunteers will be on hand to assist artists with unloading their work. No work of art will be accepted after that date and time. Alternatively, short film entry discs may be mailed (delivery confirmation required) to Lawan Glasscock, 4124 Oak Lawn Avenue, Dallas TX 75219, must be clearly marked "PCPC Arts Festival - Short Film Entry," and must arrive on or before April 4, 2014.

Sale and Pick-up of Art:

Art will not be for sale.

If you personally are not able to pick up your work, please make arrangements for that day and advise PCPC who will be picking it up. Only unforeseeable, serious exceptions will be considered for early or delayed pick-up alternatives.

Awards:

The top works will be honored with a ribbon.

The "BEST OF SHOW" award winner will receive a ribbon and their sponsoring art teacher will receive a cash award of **\$500** to be used in their art classroom.

Suggested Theme Verse:

Micah 6:8

(ESV) He has told you, O man, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?